

M.A (ENGLISH) Semester - 3 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2019)
American Literature (1800-1900) (Core (New))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 *Analyze the role of environmental determinism in Maggie: A Girl of the Streets. How does Stephen Crane portray the influence of the slum environment on Maggie's fate?* (14)

OR

Que-1 Explain in detail the causes for Maggie's tragedy.

Que-2 Elucidate the character of Captain Ahab. (14)

OR

Que-2 'Herman Melville has very tactfully delineated various themes in *Moby Dick*'-Discuss

Que-3 What is the concept of the American Scholar according to Emerson, and what characteristics should he possess? (14)

OR

Que-3 How does Henry D. Thoreau's *A Winter Walk* stand as a transcendental writing? Discuss in detail.

Que-4 "Emily Dickinson's poetry, though deeply personal, captures the essence of the Realistic Age through her constant reflections on death, solitude, and the divine. Discuss with reference to the poems you have studied." (14)

OR

Que-4 Discuss Walt Whitman as a poet on the basis of the poems you have studied.

Que-5 Write short notes. (Any Two) (14)

1. Character of Pete in *A Girl of the Streets*
2. Relationship between Ismael and Queequeg
3. Emerson's views on idealism.
4. Emily Dickinson's *A Clock Stopped*
